The Resurrection Window

“You are the Light of the World”
Overview

• Prayer
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Background

- The first window committee meeting was held in December of 2013.
- The window concept—fill the space given in the sanctuary design.
- Not intended—largest single art glass window telling the sweeping story.
- The Three Gardens, The Bible Story, showing God’s Salvation from beginning to end—envisioned by Adam Hamilton.
- The committee went through an extensive international glass studio search process to find the right studio to create the inspirational window.
- Ideation Proposals sent to 12 International, 7 Interviewed, 3 Finalists (4/2014)
- Judson Studios in Los Angeles, California—a fifth generation and the oldest family run studio in America, was selected by the sacred art committee in Spring of 2014.

“An overarching narrative of scripture, our story of God’s love and redemption…God’s story revealed through the window.”

Adam Hamilton February 22, 2015
Background
Background

Tim Carey showing window layout, December 11, 2014
Background
Background

Adam Hamilton presenting to All Church Gathering, January 23, 2015
Background

• Window Capital Campaign—“God, Art and the Resurrection Window” sermon (2/22/2015)
• Raised in 3 weeks—All people...in honor of, wanted to participate, “people’s art”, all ages, locations, professions.
• Building Groundbreaking (2/28-3/1/2015)
• Judson Studios--first panels of stained glass (1/2016). The four panels were set up on the second floor of the Narthex. Sharing art with us, but also engineering and testing the metal framework structure to hold each of the 161 stained glass panels in the new sanctuary.
Stained Glass 101

• Colored glass has been produced since ancient times. Both the Egyptians and the Romans excelled at the manufacture of small colored glass objects.

• In Jarrow, England at St. Paul's Monastery, some of the oldest pieces of a stained glass window from 686 AD were found; the earliest stained glass piece presenting a picture is a head of Christ from the 10th century, discovered at the Lorsch Abbey in Germany.

• First made in Europe—height from 1150-1500 created for magnificent cathedrals.

• In churches for narrative story telling--sites of worship and learning.

• Glass is made of some form of silica, such as sand.

• Glass is colored by adding metal oxides or metal powders to molten glass. Depending on the metal, the glass takes on a particular color. Cobalt=Blue, Copper Oxide=Ruby, Blue, Green
Judson Studios--Historic Headquarters

- In the Garvanza section of Highland Park, the original site of USC’s College of Fine Arts and Architecture, is where most of the traditional stained glass and restoration projects are completed.
- Originally built in 1900 and then redesigned in 1911 by the local architects Train & Williams, the Craftsman-inspired building was declared a historic monument in 1969.
Creation

Judson Studios—New Facility
• Opened in June 2016.
• State-of-the-art South Pasadena facility.
• 5,000 square feet of airy industrial space, 6 kilns yielding around 200 square feet of capacity, this new studio will host most of our contemporary projects and will be a laboratory of exploring innovative techniques and opportunities in fused and kiln formed glass.
Creation

Tim Carey

Tim Carey & Narcissus Quagliata

Carrie O’Hern   February 28, 2017
Creation

Judson Studios, Los Angeles CA
Creation

Judson Studios, Frit and Fused Glass
Creation

Judson Studios, Painting with Frit and Fused Glass use
Creation

Judson Studios, Jesus’ Hands & Moses step by step

Carrie O’Hern  February 28, 2017
Creation

Cosmos and Cloud of Witnesses
Creation

Judson Studios, Los Angeles CA
1st Installation
October 2016

Getting Prepped, Church of the Resurrection, Leawood KS
1st Installation
October 2016

Judson Studios, Los Angeles CA

Church of the Resurrection, Leawood KS

Church of the Resurrection, Leawood KS

Carrie O’Hern  February 28, 2017
1st Installation

October 2016

Church of the Resurrection, Leawood KS
1st Installation
October 2016

Three Views of Christ, Church of the Resurrection, Leawood KS
Looking down from the window to Tim and Narcissus, Church of the Resurrection, Leawood KS

Carrie O'Hern  February 28, 2017
2nd Installation
December 2016

Tim and Tour Guide Group, Church of the Resurrection, Leawood KS

Carrie O’Hern  February 28, 2017
2nd Installation
December 2016
Facts

- Medium itself is painting with light, “You are the light of the world.”
- What God feels about us in the world--God’s story about us.
- God is revealing His will to us through scripture--faith, mercy, justice, God’s redeeming work.
- Jesus--different colors & hues of glass.
- Variety of characters within the window.
Facts

• Beginning 35 feet above the chancel floor, the Resurrection Window rises another 37 feet and spans a width of 92 feet.
• Each rectangle is a panel 5 feet tall by 4 feet wide.
• There are 161 panels, 3,404 square feet and between 5,000 and 6,000 individual pieces of painted, fused, etched and glazed glass.
• Tim met Narcissus in a workshop on “painting with glass”, who is considered one of the most preeminent art glass artists in the world.
• Special Techniques used not available until now, within the last 20 years--Bulls Eye Glass Company.
• Window protected by outer clear glass wall.
• The Holy Spirit Dove was patterned after the dove in St. Peter’s Basilica, Vatican City, Rome.
• Window expected to last 1000 years.
• To be cleaned once a year.
• Illuminated night and day, off at 11:00 pm.
• EVERY panel has been documented and recorded in case of damage, can be re-created.
• Music Piece Commissioned—will be performed for the first time close to new sanctuary opening.
• Master’s Thesis about the Window.
• Film documentary on the Window is being produced—to be released a year after window is installed.
Prayer & Scripture

You are the light of the world. A town built on a hill cannot be hidden.
Matthew 5:14 NIV

While I am in the world, I am the light of the world.
John 9:5 NIV

When Jesus spoke again to the people, he said, “I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life.”
John 8:12 NIV