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| The Church of the Resurrection commissioned four tapestries for our current sanctuary in 2003. The tapestries were created especially for the opening of the building. The overall concept was to have each panel illustrate a scene from Jesus’ life and ministry to include: **His Birth: Luke 2:1-20****His ministry to the tax collector: Luke 19:1-10****His forgiveness of a sinful woman: Luke 7:36-50****The Resurrection: Luke 24:1-9** The scenes show how Jesus reached out in love, offering forgiveness and salvation to the people society had abandoned, ostracized or ignored--the least, the last, and the lost. That’s a nice phrase. The tapestries serve as a visual reminder of the purpose of Church of the Resurrection. In the name of Jesus, we open our arms to all who seek his love and forgiveness.  These tapestries will have a new home in the narthex of the new building.  The outside walls of the sanctuary have four recessed areas, two on each side of the ceremonial doors. These areas will have a bench with the tapestries displayed over the seating. The tapestries will be mounted with Velcro for ease of installing, cleaning and, in case they are to be moved again, mobility.   Fiber artist, (No comma in this usage.) Pauline Verbeek-Cowart wove the designs on an electronic hand jacquard loom in her Bonner Springs, Kansas studio. (I would just say her Bonner Springs studio without Kansas. I’ve never heard of any other Bonner Springs.) Her loom, developed in Norway, was only one of two looms at that time capable of creating this type of tapestry. Great information. I’m wondering if “developed” is the best word here.  Pauline joined the faculty of Kansas City Art Institute in 1997, and chairs the Fiber Program. Since then, she has been developing the area of constructed textiles. Her work has been exhibited extensively in both national and international venues comma and Pauline is the recipient of numerous awards and fellowships. The artwork illustrations for the tapestries was designed by Steve Mayse, a freelance artist who worked directly with Pauline for the final images. Steve is a practicing illustrator and designer in the corporate art world. He has worked with many well-known corporations, earning a number of awards of excellence.  Currently, Steve is the Illustration Chair and a professor at the Kansas City Art Institute. Generally, titles are capitalized before the person’s name and lower case elsewhere.  |

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